



[ameliauzategui.com](http://ameliauzategui.com)  
1411 MacArthur Blvd. Unit 4  
Oakland, CA 94602 USA  
+01.415.895.8107

Amelia F. Uzategui Bonilla

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## EDUCATION

- 2014-present ANNA HALPRIN'S SCORING LABORATORY KENTFIELD, CALIFORNIA USA  
Weekly performance and score design, training and practice
- 2014-2015 TAMALPA INSTITUTE SAN RAFAEL, CALIFORNIA USA  
Completed Tamalpa Life/Art Process Training Program (Movement Based Expressive Arts Education and Therapy) co-founded by Anna and Daria Halprin \*Scholarship
- 2009 NYU'S HEMISPHERIC INSTITUTE OF PERFORMANCE AND POLITICS NY, NY  
EMERGENYC fellowship for artist-activists of political expression and social change.
- 2003-2007 THE JUILLIARD SCHOOL DANCE DIVISION NEW YORK, NY  
Bachelor of Fine Arts (BFA) with Scholastic Distinction
- 1999-2003 NOTRE DAME HIGH SCHOOL, SHERMAN OAKS, CALIFORNIA USA  
Maxima Cum Laude, Class of 2003
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## TEACHING EXPERIENCES

- 2017 TAMALPA INSTITUTE SAN RAFAEL, CALIFORNIA USA  
Apprentice for Tamalpa Life/Art Process Training Program Level 1, supervised by Anna Halprin and Daria Halprin. 300 classroom contact hours with students.
- 2015-2017 LUNA DANCE INSTITUTE BERKELEY, CA  
Teaching Artist for ages infants-teens in creative dance and family dance programs
- 2014-2015 UNIVERSITY OF SAN FRANCISCO SAN FRANCISCO, CA and TACNA, PERU  
Guest Teacher for service-learning exchange program San Francisco - Tacna, Peru.
- 2014 BALLET DE DE SAN MARCOS LIMA, PE  
Company Class (contemporary dance) teacher for 20 professional company members
- 2012-2014 PONTIFICIA UNIVERSIDAD CATÓLICA DEL PERU. SAN MIGUEL, PE  
Professor for Classical Ballet and Contemporary Dance in both Dance and Theater
- 2011-2013 ÁNGELES D1 DANCE. CHORRILLOS, PE  
Classical Ballet teacher for scholarship program of urban dance company of over 100 adolescent scholarship students from under-served communities
- 2013 CONJUNTO NACIONAL DE FOLKLORE DE ESCUELA NACIONAL DE FOLKLORE JOSE MARIA ARGUEDAS. LIMA, PE  
Taught company members of nationally folkloric dance theater company representing Afro-Peruvian, Andean, and jungle rituals and dances
- 2012-2014 ESCUELA NACIONAL SUPERIOR AUTONOMA DE BELLAS ARTES. LIMA, PE  
Professor at a national university of the following courses: Didactic of Dance Appreciation and Interdisciplinary Arts Studies

- 2010-2014 ESPACIO DANZA LIMA, PE  
Self-produced independent training, improvisation, and composition workshops
- 2009-2010 MARK DEGARMO & DANCERS DYNAMIC FORMS INC. New York, NY  
Created and executed dance curriculum for K, 1st, 2nd, 3rd and 4th Grades in collaboration with academic prerequisites in NYC Public Schools
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## FACILITATING EXPERIENCES

- 2016-present PLANETARY DANCE COMMITTEE KENTFIELD, CA USA  
Member of committee holding rights to Anna Halprin's "Planetary Dance," and organizing for the past 38 years, the annual Planetary Dance in Marin County, California
- 2016 THE MYTH OF THE MANTA CA, USA  
Author and performer of 25 minute solo performance ritual. Presented at ODC (SF) and Highways Performance Space (LA)
- 2013-present RIO DANZA COMUNITARIA LIMA, PE  
Founder of independent organization of Peruvian teaching artists dedicated to using the creative performing arts as a means to generate environmental activism
- 2014 SOMOS QUIENES SOMOS. LIMA, PE  
Directed and self-produced integration-themed laboratory and performance process with three nationally renowned dance companies
- 2013 DANZA MUNDIAL DEL AGUA (GLOBAL WATER DANCES) LIMA, PE  
Artistic director and co-producer of water-themed public event. Led teaching and rehearsal process of community dance choreography with 100+ participants of all ages
- 2012 ADU PROYECTO UNIVERSAL. LIMA, PE  
Assistant Director for professional contemporary dance theater company trained in Peruvian traditional dances, directed by Antonio Vilchez
- 2011 GRUPO RE. LIMA, PE  
Director, Dancer, and Administrator for project dedicated to investigating dance and performance rituals in public parks and sidewalks
- 2010-2012 HOW WOULD YOU TITLE THIS PIECE? LIMA, PE  
Author/Performer in solo show incorporating spoken dialogue
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## SELECTED DANCE PERFORMANCES

- 2016-present CUNAMACUÉ SAN FRANCISCO, CA  
An Afro-Peruvian inspired dance company, Direction: Carmen Roman Productions: Brava Theater, ODC, and Museum of the African Diaspora
- 2015 EARTH / BODY / HOME SAN FRANCISCO, CA  
Direction: Amara Tabor-Smith and Dohee Lee, Production: ODC Theater
- 95 RITUALS (for Anna Halprin) SAN FRANCISCO, CA  
Direction: inkBoat, Production: Dancers' Group

- BLANK PLACARD DANCE SAN FRANCISCO, CA  
Choreography by Anna Halprin (1967), Production: The Tamalpa Institute
- 2014 LOS SAMURAI PROJECT SEATTLE, WA  
Invited Dancer for workshop/residency in international project with 3 prodigés of David Zambrano (Viko, Martin Piliponsky, and Elia Mrak) at Velocity Dance Center
- COMPANIA DE DANZA ITINERANTE BRAZIL  
Soloist Dancer and Collaborator for 7 Historias (premiered within the Festival Internacional de Lima Danza Nueva ICPNA) and Marea, Director: Sergio Berto (Brazil)
- 2013 FESTIVAL CIUDANZA BUENOS AIRES, ARGENTINA  
Dancer in site-specific piece directed by Martín Piliponsky (prodigé of David Zambrano), presented in public spaces in city funded festival
- 2012-2013 SALA DE EMBARQUE / CENTRO CULTURAL DE ESPAÑA LIMA, PERU  
Dancer and Co-Author in new creation, winner of the program: Apoyo a la Creación Contemporánea e Industrias Culturales y Creativas
- 2012-2013 ALLIN MUNAY / TEATRO MUNICIPAL LIMA, PERU  
Dancer and Collaborator in new creation, winner of "Residencia en Danza" premiered within the FAEL (Festival de Artes Escénicas de Lima,) Director: Cristina Velarde
- 2010 ISABELLE SCHAD (AL) / BRUNO POCHERON (FR) AREQUIPA and LIMA, PERU  
COMMUNICARE, workshop and creation project funded by the Alianza Francesa and Goethe Institute in Peru
- 2009-2010 MARINA ABRAMOVIC / MUSEUM OF MODERN ART NEW YORK, NY  
Workshop Process and Exhibition "The Artist is Present" Re-performance: Impoderabilia, Luminosity, Nude with Skeleton, Point of Contact, Relation in Time
- 2009-2010 SODABERG BERLIN, GERMANY / ZAGREB, CROATIA  
Co-author and Performed in new creation with Balkan touring: WORK EVERY DAY!
- 2009 SULAYMAN AL BASSAM THEATRE / BROOKLYN ACADEMY OF MUSIC NY, NY  
Dancer for Performance: Richard III - An Arab Tragedy
- CALPULLI MEXICAN DANCE COMPANY NEW YORK, NY  
National Touring with traditional Mexican dance company
- 2008-2009 TINO SEHGAL / THE SOLOMON R. GUGGENHEIM MUSEUM / THE NEW MUSEUM NY, NY  
Casting Assistant on Kiss (2002) Solo Performer: instead of allowing some thing to rise up to your face dancing bruce and dan and other things (2000)
- 2008 DOCTOR ATOMIC / THE METROPOLITAN OPERA BALLET NEW YORK, NY  
Artists: Comp. John Adams, Dir. Penny Woolcock, Chor. Andrew Dawson
- 2003-2007 JUILLIARD DANCE NEW YORK, NY  
Performed works by José Limón, Mark Morris, and Merce Cunningham. Collaborated on new works with Susan Marshall, Larry Kegwin, Aszure Barton, and Eliot Feld